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*Camille Saint-Saëns*

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## **Piano Concertos Nos. 2 and 4 in Full Score (Dover Music Scores)** Camille Saint-Saëns

Throughout much of his long, highly productive career, Camille Saint-Saëns (1835–1921) occupied a dominant position in French music. Admired for his masterly command of orchestration and high standards of form, style, and workmanship, Saint-Saëns wrote for the piano in an elegant, virtuoso style.

In this volume, pianists and music lovers will find authoritative full-score editions of two of the composer's most popular piano concertos, works frequently performed since their premieres, and often recorded to this day: *Piano Concerto No. 2 in G Minor, Op. 22*, and *Piano Concerto No. 4 in C Minor, Op. 44*.

In the tradition of the great composer/pianists of his time, Saint-Saëns was the soloist for the premieres of both works in Paris: of No. 2 in 1868, and of No. 4 in 1875. The scores of these concert favorites have been reprinted from the authoritative editions published by Durand et Cie, Paris.

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