

Grand Avenue: A Novel in Stories (American Indian Literature and Critical Studies Series)

Greg Sarris

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Grand Avenue runs through the center of the Northern California town of Santa Rosa. One stretch of it is home not only to Pomo Indians making a life outside the reservation but also to Mexicans, blacks, and some Portuguese, all trying to find their way among the many obstacles in their turbulent world.

Bound together by a lone ancestor, the lives of the American Indians form the core of these stories—tales of healing cures, poison, family rituals, and a humor that allows the inhabitants of Grand Avenue to see their own foibles with a saving grace.

A teenage girl falls in love with a crippled horse marked for slaughter. An aging healer summons her strength for one final song. A father seeks a bond with his illegitimate son. A mother searches for the power to care for her cancer-stricken daughter's spirit. Here is a tapestry of lives rendered with the color, wisdom, and a quest for meaning that are characteristic of the traditional storytelling in which they are rooted, a tradition Sarris grew up hearing and learning. Vibrant with the emotions and realities of a changing world, these narratives—the basis of an HBO miniseries—are all equally stunning and from the heart.



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