



The Militant Song Movement in Latin America: Chile, Uruguay, and Argentina

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Latin America in the 1960s and 1970s underwent a profound and often violent process of social change. From the Cuban Revolution to the massive guerrilla movements in Argentina, Uruguay, Peru, Colombia, and most of Central America, to the democratic socialist experiment of Allende in Chile, to the increased popularity of socialist-oriented parties in Uruguay, or para-socialist movements, such as the Juventud Peronista in Argentina, the idea of social change was in the air. Although this topic has been explored from a political and social point of view, there is an aspect that has remained fairly unexplored. The cultural—and especially musical—dimension of this movement, so vital in order to comprehend the extent of its emotional appeal, has not been fully documented. Without an account of how music was pervasively used in the construction of the emotional components that always accompany political action, any explanation of what occurred in Latin America during that period will be always partial. This book is an initial attempt to overcome this deficit.

In this collection of essays, we examine the history of the militant song movement in Chile, Uruguay, and Argentina at the peak of its popularity (from the mid-1960s to the coup d'états in the mid-1970s), considering their different political stances and musical deportments. Throughout the book, the contribution of the most important musicians of the movement (Violeta Parra, Víctor Jara, Patricio Manns, Quilapayún, Inti-Illimani, etc., in Chile; Daniel Viglietti, Alfredo Zitarrosa, Los Olimareños, etc., in Uruguay; Atahualpa Yupanqui, Horacio Guarany, Mercedes Sosa, Marian Farías Gómez, Armando Tejada Gómez, César Isella, Víctor Heredia, Los Trovadores, etc., in Argentina) are highlighted; and some of the most important conceptual extended oeuvres of the period (called "cantatas") are analyzed (such as "La Cantata Popular Santa María de Iquique" in the Chilean case and "Montoneros" in the Argentine case). The contributors to the collection deal with the complex relationship that the aesthetic of the movement established between the political content of the lyrics and the musical and performative aspects of the most popular songs of the period.



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Michael Farrell:

People live in this new time of lifestyle always try to and must have the time or they will get lots of stress from both everyday life and work. So, whenever we ask do people have time, we will say absolutely without a doubt. People is human not really a robot. Then we consult again, what kind of activity are there when the spare time coming to you actually of course your answer will probably unlimited right. Then do you try this one, reading books. It can be your alternative in spending your spare time, often the book you have read will be The Militant Song Movement in Latin America: Chile, Uruguay, and Argentina.

Clarence Danner:

Playing with family in the park, coming to see the water world or hanging out with friends is thing that usually you will have done when you have spare time, and then why you don't try matter that really opposite from that. One activity that make you not sensation tired but still relaxing, trilling like on roller coaster you already been ride on and with addition details. Even you love The Militant Song Movement in Latin America: Chile, Uruguay, and Argentina, it is possible to enjoy both. It is excellent combination right, you still need to miss it? What kind of hangout type is it? Oh can happen its mind hangout folks. What? Still don't have it, oh come on its referred to as reading friends.

Tiffany Zamora:

Many people spending their time frame by playing outside together with friends, fun activity using family or just watching TV the entire day. You can have new activity to enjoy your whole day by studying a book. Ugh, do you think reading a book can definitely hard because you have to bring the book everywhere? It okay you can have the e-book, bringing everywhere you want in your Touch screen phone. Like The Militant Song Movement in Latin America: Chile, Uruguay, and Argentina which is getting the e-book version. So, why not try out this book? Let's notice.

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