



Popular Culture and Acquisitions (Acquisitions Librarian)

Linda S Katz

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Here is an accessible book containing strategies to help librarians expand their popular culture collections in an organized manner. Many publications explain why libraries should collect popular culture materials; this one explains how. Packed full of useful information, Popular Culture and Acquisitions provides numerous practical approaches to collecting this ever-expanding, often unwieldy mass of information. It aids both beginning and experienced librarians as they sort through the vast array of materials available to them. Discussions ranging from what to collect and how to collect it to what to do with the material once it's obtained give librarians solid information on how to establish cohesive popular culture collections. Chapters provide first-hand advice on:

- the importance of collection development policies
 - problems of budgets, storage, and preservation
 - working with donors
 - methods of resource sharing
 - what to collect, for whom, and for what purposes
 - the struggle for legitimacy
 - competition from collectors and fans
 - locating obscure acquisitions or review sources
- Popular Culture and Acquisitions also includes chapters on how to acquire specific types of popular culture materials, such as children's series books, comic books, mystery and detective fiction, popular recordings, romance novels, and tabloids. Librarians attempting to collect such materials systematically will find this book to be an invaluable guide for their efforts.

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