

We Chose to Speak of War and Strife: The World of the Foreign Correspondent

John Simpson



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We Chose to Speak of War and Strife: The World of the Foreign Correspondent John Simpson In corners of the globe where fault-lines see the into bloodshed and civil war, foreign correspondents have, since the early nineteenth century, been engaged in uncovering the latest news and – despite obstacles bureaucratic, political, violent – reporting it by whatever means available. It's a working life that is difficult, exciting and glamorous.

These stories from the last two hundred years celebrate an endangered tradition. Where once despatches were trusted to the hands of a willing sea-captain, telegraph operator or stranger in an airport queue prepared to spirit a can of undeveloped film back to London, today the digital realm has transformed the relaying of the news – if the work of gathering it in the field has changed little.

How to Be a Foreign Correspondent brings us the pivotal moments in our history – from the Crimean War to Tiananmen Square and Sarajevo – through the eyes of those who witnessed them, and the astonishing tales of what it took to report them. And weaving the history of the greats who went before him, such as Alan Moorhead, Martha Gellhorn, Hemingway and Charles Wheeler, with extraordinary accounts from his own lifetime on the frontlines, this is also a deeply personal book from a master of the profession.

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