



The Tapestry (The Creole Series Book 4)

Gilbert Morris, Lynn Morris, Morris Gilbert

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The Creoles Series tells the stories of four young women who attend the Ursuline Convent School in New Orleans during the early nineteenth century. Each book is a romantic adventure that focuses on one woman as she faces the trials of life and faith. In this striking conclusion to The Creoles Series, Gilbert Morris delivers his award-winning storytelling, told against a cultural background unique to this series alone.

Abandoned as an infant on the steps of the Ursuline Convent School, Leonie Vernay has endured the emotional and financial poverty of an orphan. Now a young woman making her way as a humble seamstress in New Orleans, she is startled by a mysterious stranger who claims to know her identity-and her relatives.

Will Leonie find acceptance with her long-lost family, or is she on a misguided quest? In The Tapestry, Leonie must decide if her longing to belong has clouded her judgment and her ability to see love in others.

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