



Polymath of the Baroque: Agostino Steffani and His Music

Colin Timms

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This is the first book to consider all aspects of the life of Agostino Steffani (1654-1728), a composer, diplomat, and bishop. A remarkable figure of the late 17th and early 18th century Europe, Steffani began his career as a composer, musician, and courtier, but his accomplishments brought him high-level positions in the courts of Germany and the Catholic Church. Throughout his diplomatic and ecclesiastical career, Steffani continued to compose chamber music, vocal chamber music, operas, and sacred music--works which inspired Handel and other Baroque composers.

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