



Writing the Black Revolutionary Diva: Women's Subjectivity and the Decolonizing Text (Blacks in the Diaspora)

Kimberly Nichele Brown

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Kimberly Nichele Brown examines how African American women since the 1970s have found ways to move beyond the "double consciousness" of the colonized text to develop a healthy subjectivity that attempts to disassociate black subjectivity from its connection to white culture. Brown traces the emergence of this new consciousness from its roots in the Black Aesthetic Movement through important milestones such as the anthology *The Black Woman* and *Essence* magazine to the writings of Angela Davis, Toni Cade Bambara, and Jayne Cortez.

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