



Io e gli Stones (Musica) (Italian Edition)

James Phelge

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Nel 1962, un gruppo ancora sconosciuto chiamato Rolling Stones iniziò a incendiare la scena musicale londinese suonando cover di R&B americano. Una sera, prima di lanciarsi in Sweet Little Sixteen di Chuck Berry, il cantante Mick Jagger annunciò che lui e i chitarristi, Brian Jones e Keith Richards, stavano cercando un quarto compagno di casa. James Phelge, all'epoca un beatnik in cerca della sua strada, accettò l'invito e per oltre un anno si ritrovò a vivere con la band in un appartamento di Chelsea da quattro sterline a settimana. Ricchissimo di aneddoti divertenti, Io e gli Stones è la storia inedita di quei giorni pieni di incoscienza e di speranza, in cui le intemperanze tipiche dei ventenni che sputano sulle pareti e orinano nelle bottiglie di birra dei vicini procedono di pari passo con l'esplosione di un talento destinato a conquistare il mondo. Testimone diretto di ogni scatto creativo e di ogni trasgressione di Jagger e soci, Phelge riporta dettagli significativi dei primi concerti della band, dell'atmosfera dei backstage e del senso di cameratismo che animava le future star del rock inglese, già allora fedeli in modo intransigente ai loro ideali anti-establishment. Con una prosa semplice e appassionante, Phelge ricostruisce le dinamiche – dalla leadership di Mick Jagger all'isolamento di Brian Jones – che posero le basi per la più fortunata e longeva carriera della storia del rock.

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