



Patrons, Curators, Inventors and Thieves: The Storytelling Contest of the Cultural Industries in the Digital Age

J. Wheeldon

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Jonathan Wheeldon offers a rare and unusually reflective insider account of the transformational challenges of the music industry, and the cultural industries in general, over the past 15 years. He also makes a potentially valuable contribution to loosening the industrial-political deadlock in the debate over copyright reform.

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