



Women, Art, and Spirituality: The Poor Clares of Early Modern Italy

Jeryldene M. Wood

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Women, Art, and Spirituality: The Poor Clares of Early Modern Italy situates the art made between the thirteenth and sixteenth centuries for the Franciscan nuns in its historical and religious contexts. Evaluating its production from sociological and intellectual perspectives, this study also addresses the discourse among spirituality, devotional practices, and aesthetic attitudes as formalized in the construction and decoration of the women's convents and in their didactic literature.

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