

Behind a Velvet Light Trap: From Cinesound to Cannes - A Filmmaker's Journey

Anthony Buckley

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Behind a Velvet Light Trap: From Cinesound to Cannes - A Filmmaker's Journey Anthony Buckley As the editor of the classic films Wake in Fright, Age of Consent and Nureyev's DonQuixote, and producer of such masterly films as Caddie, Bliss, Oyster Farmer, The Night The Prowler and The Killing of Angel Street, as well as televisionseries that include Poor Man's Orange, Celluloid Heroes and Man on the Rim, TonyBuckley is well placed to take us behind the scenes to observe through his eyesthe fascinating growth of Australian film making. Covering a vast period of our modern history he introduces us to the charactershe has met: actors, stars, producers, technicians - sharing his entertaining stories and insights. Awarded a multitude of prizes and awards in recognition of his achievementsTony takes us with him on his personal journey from a child who falls in lovewith the cinema to Cannes and the multi-million dollar movie industryFrom his earliest recollections film has run through Tony's blood and hecontinues to be passionate about Australia's rich filmic history.



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