



The Other Mirror: Women's Narrative in Mexico, 1980-1995 (Contributions to the Study of World Literature)

Kristine Ibsen

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During the last decade, women's narrative has become a recognized force in Mexican letters. The essays in this collection explore the recent work of nine contemporary Mexican women writers. Many of the works have been translated into English; some, like Laura Esquivel's *Like Water for Chocolate*, have become international best sellers. The unprecedented commercial success of these novels has generated mixed reactions: at the same time that the secondary status afforded women's narrative has come to be questioned in many academic circles, some authors are dissociating themselves from women's writing. The essays in this volume address these issues, providing a much needed contribution to the study of women's narrative.

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