



Suzanne Fisher Staples: The Setting Is the Story (Studies in Young Adult Literature)

Megan Lynn Isaac

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After spending more than a decade as a journalist in South Asia, Suzanne Fisher Staples turned to writing realistic novels about young people coming of age in modern Pakistan, Afghanistan, and India, as well as the United States. Her elegant prose and compelling character development draw readers into lives and cultures that are always warmly appealing. In *Suzanne Fisher Staples: The Setting Is the Story*, Megan Lynn Isaac explores the award winning novels of this unusual writer. Comprised of eight chapters—one exploring each of Staples's works (six novels and a memoir) and an additional chapter detailing the critical reception of her most famous books, the Pakistani trilogy (*Shabanu*, *Haveli* and *The House of Djinn*)_Isaac considers the predominant themes, characters, and settings of each work and provides background information about the countries, religions, art forms, and other aspects of the cultures of South Asia that are central to Staples's writing. Original material from the author's interviews with Staples provides new insights into her work and experiences. Biographical information about Staples, both in chronological and narrative form, is also included, as well as a comprehensive bibliography of scholarly material related to Staples. This book will help scholars and fans of Staples to explore the themes and literary techniques employed by her, as well as to deepen their understanding of the cultures and traditions upon which she draws.

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