



Modernism's Second Act: A Cultural Narrative (Palgrave Pivot)

Ira Nadel

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European modernism underwent a massive change from 1930 to 1960, as war altered the cultural landscape. This account of artists and writers in France and England explores how modernism survived under authoritarianism, whether Fascism, National Socialism, or Stalinism, and how these artists endured by balancing complicity and resistance. From Picasso and Pound to Stein and Woolf - all engaged with artistic survival during this period - their tenuous creative and personal lives come under scrutiny. Nadel also considers European writers like Arthur Koestler, Herman Broch, and Margurite Dueras within the larger frame of the survival of modernism. The changes experienced by modernist artists and the impact of the atomic bomb during the mid-twentieth century propelled modernism through its second act and into postmodernism.

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