



German Expressionist Woodcuts (Dover Fine Art, History of Art)

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German Expressionism was an extraordinarily vivid presence in the art of the early twentieth century, its violent colors and often distorted, stylized forms reflecting not only the rebellious spirit of its participants, but the revolutionary mood of the new century itself. One of the most popular media used by the German Expressionists was the woodcut, important in the history of German art from the time of Albrecht Dürer (1471–1528), and especially suited to Expressionism's bold graphics.

This superb collection presents over 100 finely reproduced woodcuts from the work of nearly 30 major artists in the movement who worked in the woodcut medium. Among them are Ernst Barlach, Max Beckmann, Lyonel Feininger, Ernst Ludwig Kirchner, Käthe Kollwitz, Franz Marc, Emil Nolde, Max Pechstein, and many others. Most of the woodcuts reproduced here date from the first three decades of the twentieth century. They are powerful works, ranging in mood from Felix Müller's pensive portrait of Carl Sternheim (1925) to Franz Marc's electric *Riding School* (1913) and Ernst Barlach's profoundly moving *Christ on the Mount of Olives* (1920).

Readers interested in the art of the woodcut as well as students and enthusiasts of twentieth-century art will find this volume ideal for browsing and study. Individual captions for each selection, notes on each artist, and an informative introduction to the art of the woodcut and the German Expressionist movement add to the book's value as a reference work.

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