



Contested Culture: The Image, the Voice, and the Law (Cultural Studies of the United States)

Jane M. Gaines

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Jane M. Gaines examines the phenomenon of images as property, focusing on the legal status of mechanically produced visual and audio images from popular culture. Bridging the fields of critical legal studies and cultural studies, she analyzes copyright, trademark, and intellectual property law, asking how the law constructs works of authorship and who owns the country's cultural heritage.

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