



# **Images of the Self As Female: The Achievement of Women Artists in Re-Envisioning Feminine Identity (Women's Studies)**

*Kathryn N. Benzel*

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This collection of essays on the work of female artists in relation to female identity covers such topics as: the practice of art in the life of Clara Schumann; sign and self in Mary Cassatt's Little Girl in a Blue Armchair; and the black woman artist as theologian.

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