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Ghosts

Henrik Ibsen, Richard Eyre



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Ibsen's classic tragic masterpiece, in a new version by Richard Eyre.

Helene Alving has spent her life suspended in an emotional void after the death of her cruel but outwardly charming husband. She is determined to escape the ghosts of her past by telling her son, Oswald, the truth about his father.

But on his return from his life as a painter in France, Oswald reveals how he has already inherited the legacy of Alving's dissolute life.

Richard Eyre's scintillating new version of perhaps Ibsen's greatest play premiered at the Almeida Theatre, London in October 2013.

'raw and unsparing, but also devastatingly true to the spirit of the original... theatre seldom, if ever, comes greater than this' *Sunday Telegraph*

'both humorous and deeply affecting... the most lucid and affecting version of the play I have ever seen' *Time Out*

'Richard Eyre's new stripped-down 90-minute version has glories too many to list' The Times

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