



An Iron Rose: Text Classics

Peter Temple

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The classic thriller by the five-time winner of the Ned Kelly Award. Introduction by Les Carlyon.

When Mac Faraday's best friend is found hanging, the assumption is suicide. But Mac is far from convinced, and he's a man who knows not to accept things at face value.

A regular at the local pub, a mainstay of the footy team, Mac is living the quiet life of a country blacksmith - a life connected to a place, connected to its people.

But Mac carries a burden of fear and vigilance from his old life.

And as this past of secrets, corruption, abuse and murder begins to close in, he must turn to long-forgotten resources to hang on to everything he holds dear, including his own life.

Peter Temple is one of Australia's finest writers, the winner of Australia's premier prize for literature in 2010, the Miles Franklin Award, and the Victorian Premier's Literary Award for his novel *Truth*. Born in South Africa, Peter Temple settled in Australia in 1980 and worked as a journalist and teacher before becoming a full-time novelist. Temple has written nine novels and has won the Ned Kelly Award for crime fiction five times.

Les Carlyon is the author of *Gallipoli*, a bestseller in Australia, Britain and New Zealand, *The Great War*, which was voted book of the year at the Australian Book Industry Awards, and *The Master: A Personal Portrait of Bart Cummings*.

'Peter Temple has a way with words and the richness of his language alone makes this book rewarding...This is a great book.' *Sacramento/San Francisco Book Review*

'Temple invests his characters' thought, speech, and deeds with an arresting immediacy and freshness.'
Booklist

'A wonderfully controlled piece of writing with some delightfully wry observations...the quality of the prose alone makes the book worth reading.' *Opinionator*

'A must for thriller seekers.' *Who Weekly*

'Fast, funny and assured.' *Australian Book Review*

'The coolest and most elegant of Australian crime writers.' *Age*

'Temple is a phenomenon.' *Sydney Morning Herald*

'*An Iron Rose* has Temple's usual grizzled police veteran as the central character, a despicable and mystifying crime and a support crew of goodies and baddies...Temple's dry Australian vernacular and wit should be required reading for everyone above the age of 16. This edition is introduced by Les Carlyon, a better match for Temple's writing I could not imagine.' *Melbourne Weekly*

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